

COMING ATTRACTIONS AT LOCAL THEATERS

Songs and Dances of All Countries in Loew Revue

International Novelty Headlines First Half Bill at Lyceum

and dance, the International Revue, billed as a spectacular novelty, will head the bill for the first part of next week at Loew's Lyceum. There is a cast of eight, representing American, English, French, Italian, Irish, Jewish and the negro race and a woman who adds specialty dances and songs.

With regard to the act, it is staged similar to a New York Hippodrome feature and is said to be as heavy a revue as any now in vaudeville. Every member of the cast has served overseas, the woman wearing a Red Cross uniform.

Orben and Dixie billed as the "Jack and Queen of Spades," are black-face entertainers. Nellie Dixie is a comedienne of rare personality whose eccentric delineation of a "high yaller" is unique, to say the least.

A product of the French music halls is Florette, equilibrist, who is as startling a little person as one naturally expects from the land of "oui oui." She does acrobatic work.

Topical songs rendered in a manner entirely pleasing are attributed to Nien-

man and Harris. They have a line of comedy talk also. Piano and saxophone artists are Eddie Klein and Elsie Murphy.

May Allison has the lead in "Hold In Trust," feature on the screen, which is a story of \$60,000,000 and a \$12 per \$100,000 mortgage.

There will be two topline turns the first half beginning Thursday. Quaker Village Follies, a pot pourri of melodies, dancing and comedy. The Madlin Twins, Miss Gardner and Hal Ring, comedians, the cast of the musical comedy, singer of Irish ballads and lullabies as well as popular numbers, ranks with the Follies. Emmett has scored at every stand he has made so far with a remarkable tenor voice.

Pauline, daredevil on the flying rings, complete the bill.

An amusing surprise skit, Gilmore and Lattie, blackface comedians, and Paul Phillips, daredevil on the flying rings, complete the bill.

A Broadway girl regenerated a miniature camp on the outer edge of the world in "The Spirit of Good," photoplay starting Thursday. Madeline Traverser has the leading role.

Girls and Protean Artist in Orpheum's Stellar Act

"Flashes" Melody Revue of Fads and Fun. "Shopping" Next.

"Doc" Baker, star of "Flashes," billed as a fun revue, at the Orpheum, next week, has spent many years in perfecting his work as a protean artist. How well he has accomplished this and how he has succeeded in best explaining with such ease and grace, New York engagement, he was unanimously proclaimed the fastest of lightening change and a most reliable. The most amazing feature of Baker's remarkable changes is the fact that he accomplishes them unassisted. In addition to protean, accomplished Baker is a singing comedian of unusual ability, being the possessor of a resonant bass voice.

"Flashes" is a revue beautiful to the eye. In addition to Doc Baker, the cast includes Polly Walker, Bud and Jack Pearson and eight fashion girls. When Howard Langford, who is a musical comedy, they delight in telling that he came from vaudeville, and when in the same Howard, they played in vaudeville, the talk is of his success in musical comedy, all of which proves that Langford is an exceedingly versatile actor. In both fields, he has met with the same solid success. Langford's present sojourn in vaudeville is with

ina Frederick, a feminine prize package, and they are offering a song skit called "Shopping," based on the whims and fancies of the shopping bee. Since Langford first was in vaudeville, he has played the principal role in two musical comedies, "The Girl in the Velvet" and "The Girl in the Velvet."

Dunham and Williams are selling their stock in trade, "Happiness," and their territory is every vaudeville theater in America.

Elsie La Bergere presents an unusual and what is known in vaudeville as a "troupe act." She possesses all the grace and charm necessary for effective act productions. The novelty is in her costumes. These are a number of dresses, which she changes in a twinkling of an eye. Hughes and Debro, blackface comedians, have an act chock full of bright and sparkling material. Aerial Smiths are acrobats. Topics of the Day and Kinograms will open and close the show.

Green Room Gossip

BY AL WILSON.

"Lasses" White heads his own show of minstrels opening the preliminary season at the Lyric Monday week. It will be the first time since the first season with his own troupe. Wonder if he can recall those days back in Texas, with a troupe that played anywhere from four to a half-dozen shows a day.

One or two other shows will be billed for the Madison avenue playhouse during September, but the regular season, so says Manager Frank Gray, will not get under way until October 1. A complete list of fall and early winter bookings is anticipated in the next few days by Manager Gray, who says the coming months will bring a number of New York successes on their first visit to Memphis.

E. A. Schiller, Loew's Southern director, Tuesday is expected in Memphis for a stay of several days. He will personally supervise finishing touches on Loew's State on South Main. Some interesting announcements are looked for from Schiller, relative to opening date for this huge vaudeville house. The inaugural bill, visits of movie stars on that occasion and possibly information concerning Marcus Law's invasion of two-a-day.

Meanwhile work is rapidly bringing the State to completion. Much interior is done. Draperies and hangings have been here for some time and are all ready for fitting up.

Kittie Gordon in a specially written sketch will head the bill at the Orpheum opening Monday week. This is unusually pleasing to lovers of the drama in vaudeville. On the same bill comes Jack Wilson, comedian of more than passing repute.

Herb Maddy, of press agent fame, sent Green Room a line several days ago through Wallace, the Hagenbeck-Wallace publicity agent. Herb, according to his brother story planner, has several operas on the road this season and for the present is out of the circus game.

Herb once was fire and police commissioner of the State Ind., but proved too fast for the game.

Marcus Law's beauty contest is succeeding at a rate entirely surpassing expectations, according to advisers from Atlanta. Memphis is well up in entries. Knoxville, Atlanta, Birmingham, Nashville, New Orleans and Kansas City are other cities listed in the contest.

Photos are forwarded to the grand building in Atlanta. Winners in each city will be chosen and pictures flashed on the screen in every Loew house on this circuit. Later a winner over all will be selected and her photograph sent to Marcus Law and other movie people for consideration for screen work.

Formation of a local theatrical club, tentatively called the Opportunity club, is under way with Tom Hickey of Loew's Lyceum, who is like the proverbial one-eyed man, paper hanger. Eligibles will be theatrical people, and children will be invited on Main street somewhere near the theater district. It is proposed to have hanging rooms, dining room, billiard room and other comforts. With the advice of Pauline and the new Loew's Lyceum, lower Main will become something of a Rialto and quite a number to find professional colony here.

It was good to see the actor of a thousand parts, returning to the Orpheum. Chalmers, who has been in the role of the spirit of Adventure, had since Cullen has been in the lead in the "Hill Top" show, however, found him at the old job of "Hill Top."

Construction work on Loew's new theater in Prince has started, a hall in Green Room's back yard.

It will cost upward of \$200,000 when completed and will cost with the right story office building in connection, more than \$1,000,000.

Irving O'Hay, at the Orpheum with Thirtieth division, on Monday, O'Hay piped off Harry Box, new comedian, and afterward inquired the musician's name. When informed O'Hay declared he remembered it well. The latter was a member of the 120th infantry regimental band along with Joe Henkel of Loew's Lyceum.

Harry Hines, diminutive fustier and singer, has just received a 10-week Loew time contract commencing Monday. He no doubt will make the Lyceum here during the fall.

The inimitable Pat Rooney and pretty Marion Bent are routed over Orpheum time in a new sketch, "Rings of Smoke." Likely here at any time.

Last we forget, conversation of the other day. Ye Editor News is all puffed



Elaborate Ball Scene Is Shown In Davies Play

One of the most elaborate ballroom scenes ever screened is shown in Cynthia Stockley's "April Folly." Marion Davies' latest Cosmopolitan production, which is being released by Famous Players-Lasky corporation and will be shown at the Princess theater three days, starting Sunday.

The scene takes place on a ship at sea. The deck is transformed into a Chinese garden, with hundreds of Chinese lanterns and tropical plants creating an Oriental atmosphere.

Scores of "extras" take part in the scene, attired in lavish gowns, some of them including actress friends of Miss Davies, who appeared before the camera for the first time.

Miss Davies herself, who, because of her experience in "Chin Chin" and the Ziegfeld Follies, is thoroughly at home in any theatrical scene, is a vision in a shimmering costume that will delight the ladies.

The scene brings to a climax the thrilling action of "April Folly." Cynthia Stockley's story of a pliant American girl taking a famous diamond to South Africa in place of the earl's daughter, when she is kidnapped by a notorious international thief and escapes by a startling device.

Conway Tearle is the leading man, and the picture was directed by Robert Z. Leonard. It is a Paramount Art-craft release.

Theo. Kosloff Has Good Part In Super-Film

Theodore Kosloff, the famous Russian interpretative dancer, is a member of the all-star cast of the new Cecil B. DeMille production, "Why Change Your Wife?" which will play a return engagement of three days at the Strand, starting Thursday. Kosloff, who is well known throughout the world, made his screen debut several years ago in

"The Woman God Forgot," also produced by Mr. DeMille. He was very anxious at that time to continue with the cinema, but stage contracts prohibited.

The opportunity to reappear in pictures came a few months ago when Kosloff was planning his Australian tour. Upon receiving the offer from Famous Players-Lasky corporation, the trip was canceled and Kosloff agreed to play in two DeMille specials, of which "Why Change Your Wife?" is the first. In this story, which was written by William DeMille, Kosloff has the role of a Russian musician, who forms the fourth party in a matrimonial square.

Thomas Meighan and Gloria Swanson figure prominently in the cast of "Why Change Your Wife?" though every player is a screen personage of note.

MEMPHIS SEPTEMBER 6

HAGENBECK WALLACE CIRCUS

WONDERS OF 18 NATIONS

TENTED ENTERTAINMENT DE LOUXE

\$1,000,000.00 FREE STREET PARADE DAILY AT 10:30 A.M.

PERFORMANCES 2-8 P.M.

DOORS OPEN 1-7 P.M.

Abdominal Supporters

We carry a full and complete line of Trusses, Abdominal Supporters, Elastic Hosiery, Shoulder Braces and Crutches. Expert Truss Fitting. Daily attendance. Write for Catalogue.

Invalid Chairs for Sale and to Rent.

Gwinner-Mercere Co.

191 Madison Avenue, Two Doors East of Scimitar Bldg. Memphis, Tenn.

STRAND

THE PRINCE CHAP

Production of WILLIAM DE MILLE'S

—With— THOMAS MEIGHAN

Lila Lee, Kathlyn Williams, Ann Forrest and Others

From the Play By Edward Peple

Into the life of a carefree bachelor tumbled a homeless baby girl—at the cost to him of the woman he loved—at the gain on a later, happier day of—better come and see the cynical crook of "The Miracle Man" in a delightfully human role.

PATHE NEWS

A Paramount Aircraft Picture

Today Only NORMA TALMADGE in "Yes or No"

Loew's Lyceum

THE BEST FOR LESS

Evenings, Sat. & Sun. 15-25-35c

Afternoons 15-20c

Continuously 1 to 11 P.M.

Usual Afternoons 15-20c

Sunday, Monday, Tuesday, Wednesday—The Kind of Picture You Like Best

BECAUSE SHE WAS THE DOUBLE

of a rich woman who lay dying, Mary Manchester was asked to take up the other's identity in order that millions might be saved.

SEE MAY ALLISON in HELD IN TRUST

and learn what happened to a shopgirl who had the chance to step into a fairy land of wealth and glory.

MAJESTIC.

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.

STRAND.

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.

PRINCESS.

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.

SAVOY.

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday.

International Revue

An Artistic Novelty Spectacular Offering, Embracing Eight National Types.

NIEMAN & HARRIS

Will Hand Out a Lot of Laughs Along New Lines.

DAINTY FLORETTE

"JUST ME"

—and—

2 More Laugh Starters

Thursday, Friday, Saturday

QUAKER VILLAGE FOLLIES

A Sparkling Frollic of Melody and Dances.

4 OTHER ACTS 4

EUGENE EMMETT

(Nephew of J. K. Emmett)

"The Irish Minstrel"

Madeline Traverser

—in—

"THE SPIRIT OF GOOD"

Teaching a Moral Lesson With More Force Than a Dozen Sermons.

GIRLS, LISTEN!

The Loew Theaters

BEAUTY CONTEST

Closes Sat., Sept. 4th

MAIL YOUR PHOTO NOW.

Loew's State Theater

Is Nearing Completion

KEEP ONE EYE ON IT.

"Lasses" White First At Lyric With Minstrels

An entirely new organization making its initial bid is the "Lasses" White All-Star Minstrels, which comes to the Lyric on Sept. 6 and 7, with a special matinee on Labor day.

"Lasses" White has gathered among his company a band of comiques and dancers of no mean reputation. He himself, far from a stranger to the general public, will be remembered as one of the featured players in A. G. Field's minstrels for four seasons, also with Neil O'Brien and perhaps most widely known as filling the position of the other popular blackface, the late George "Honey Boy" Evans. "Lasses" White has specialized during his career on the impersonation of the old Southern negro, many critics having said his imitation is unsurpassed.

"Lasses" brings with him many artists perhaps some of the best minstrel talent of the present day. First the eminent bass, Walter Wolf, Interlocutor: Price Jenkins, lyric tenor: Roncoe Humphries, baritone: Paul Chiles, Herbert Schulze, violator: Revere, piano accompanist, and the Blackville Harmony club quartet.

Scenic production has been designed and executed by Joseph Physio, a New York artist, and are novel and attractive in every way.

THE BEST IN VAUDEVILLE.

Orpheum

Orpheum Circuit

TODAY AND TOMORROW

Henrietta Crossman: Vokes & Don; Bert and Lottie Walton; Toto; Dupree & Dupree; Healy & Cross; Frank J. Conroy; Kinograms; Topics of the Day.

Week Beginning Monday August 30.

DOC BAKER

The Noted Protean Artist in

"FLASHES"

A Lightning Revue of Fun, Fads and Fashions, With POLLY WALKER and BUD AND JACK PEARSON.

Jack—DUNHAM & WILLIAMS—Andy

Selling Their Stock in Trade, "HAPPINESS."

ELSIE LA BERGERE

And Her Posing Dogs in An Art Potpourri.

Howard Longford & Ina Frederick

In "SHOPPING."

HUGHES & DEBRO

Black Face Comedians.

LA TOY & VESTA

Comedy Gymnasts.

OLSEN & JOHNSON

Likeable Lads Loaded With Laughs

Kinograms

Topics of the Day

MATINEES—2:15

NIGHTS—8:15

Prices:

Mat. (Except Holidays), 15c-25c-50c-75c

Nights (Except Sat., Sun. and Holidays), 15c-25c-50c-75c-\$1.00

Saturday, Sunday Nights and Holiday Matinees and Nights, 15c-25c-50c-75c-\$1.00-\$1.25.